

SOUND DESIGNER  
Tony Meola  
PRODUCTION SOUND  
Kai Harada

**CUES & ROUTING**



SOUND SUPERVISOR  
Douglas Graves  
SHOP  
ProMix / PRG Audio

AKAI SUMMARY

Multi **Wicked xxxx**  
Program **P1 Wicked Head**

<b>C1</b>	<b>Wiz-Eyebrow</b>	Ch 1	Sce
KG	Low Higβ	Sample Zone 1	Sample Zone 2
1	36 36		Wiz-Eyebrow
	Lev/P/Out	127	0 5-6

<b>C#1</b>	<b>Wiz-Eyelid</b>	Ch 1	Sce
KG	Low Higβ	Sample Zone 1	Sample Zone 2
2	37 37		Wiz-Eyelid
	Lev/P/Out	127	0 5-6

<b>D1</b>	<b>Wiz-Mouth</b>	Ch 1	Sce
KG	Low Higβ	Sample Zone 1	Sample Zone 2
3	38 38		Wiz-Mouth
	Lev/P/Out	127	0 5-6

Program **P10 Wicked Cadac**

<b>A-2</b>	<b>Q10 Preshow</b>	Ch 3	Sce
KG	Low Higβ	Sample Zone 1	Sample Zone 2
1	1 1	Q10 Preshow	
	Lev/P/Out	127	0 1-2

<b>A#-2</b>	<b>Q12 Map Go</b>	Ch 3	Sce
KG	Low Higβ	Sample Zone 1	Sample Zone 2
10	10 10	Q12 Map Go	
	Lev/P/Out	127	0 1-2

<b>B-2</b>	<b>Q12.5 Map Stop</b>	Ch 3	Sce
KG	Low Higβ	Sample Zone 1	Sample Zone 2
11	11 11	Q12 Map Go	
	Lev/P/Out	127	0 3-4

<b>C-1</b>	<b>Q35 Wheelchair</b>	Ch 3	Sce
KG	Low Higβ	Sample Zone 1	Sample Zone 2
12	12 12	Q35 Wheelchair	
	Lev/P/Out	127	0 1-2

<b>C#-1</b>	<b>Q61 Ahwooga</b>	Ch 3	Sce
KG	Low Higβ	Sample Zone 1	Sample Zone 2
13	13 13	Q61 Ahwooga	
	Lev/P/Out	127	0 1-2

<b>D-1</b>	<b>Q94 Lion Roar</b>	Ch 3	Sce
KG	Low Higβ	Sample Zone 1	Sample Zone 2
14	14 14	Q94 Lion Roar	
	Lev/P/Out	127	0 1-2

<b>D#-1</b>	<b>Q94.1 Lion Bed</b>	Ch 3	Sce
KG	Low Higβ	Sample Zone 1	Sample Zone 2
15	15 15	Q94.1 Lion Bed	
	Lev/P/Out	127	0 3-4