


AMPLIFIER RACK

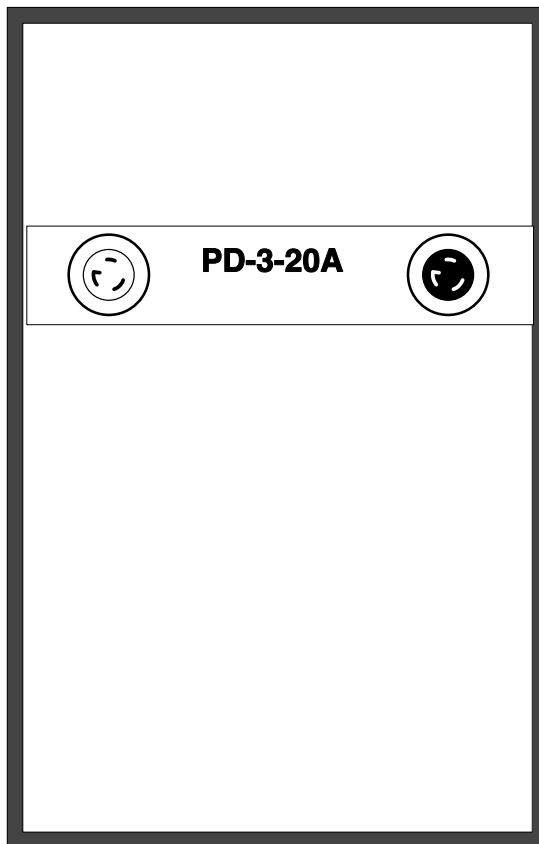
FRONT

HINTER

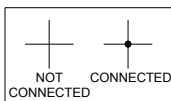
DP-200	Offstage PGM
MM4	F. Fills A / B
MM4	Foldback Stage A/B
MM4	Offstage Program A/B
E	 f. fills In/Out off pgm A/B
	fb stage A/B
H-5000	F. Fills Inner F. Fills Outer
H-5000	Foldback Stage A Foldback Stage B
H-5000	Offstage Pgm A Offstage Pgm B
H-5000	Spare []

Littlite BNC

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- ↑ NL4 1+1- (A): F. Fills A
- ↑ NL4 2+2- (B): F. Fills B
- ↑ NL4 1+1- (A): F. Fills B
- ↑ NL4 2+2- (B): F. Fills A
- ↑ NL4 1+1- (A): FB Stage A
- ↑ NL4 2+2- (B): FB Stage B
- ↑ NL4 1+1- (A): FB Stage B
- ↑ NL4 2+2- (B): FB Stage A
- ↑ NL4 1+1- (A): Off PGM A
- ↑ NL4 2+2- (B): Off PGM B
- ↑ NL4 1+1- (A): Off PGM B
- ↑ NL4 2+2- (B): Off PGM A



Notes:

Please do not install vent panels in blank space unless specified as a vent drawing.
 Please do not tie-wrap non-removable power cords together.
 Please do not cover empty holes in MDP (Stek) panels.
 Please mount all multicable blocks with two keys UP!



WICKED

LOS ANGELES
 Sound: Tony Meola © 2006
 Director: Joe Mantello
 Shop: ProMix
 Drawn: KH 81.21LA
 Date: 25. August, 2006

DWG: VERSTÄRKER RACK